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Santa Barbara Dance Alliance
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We Give Dance A Chance!

Dance Alliance Mission Statement

Santa Barbara Dance Alliance is a non-profit arts service organization whose mission is to foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

Umbrella Organizations

We serve as a fiscal sponsor for these organizations under our 501 (C) (3):

African Heritage Film Festival, Ah! Arts for Humanity, Art Walk for Kids, Boxtales, Daughter of Zion, Flamenco Arts Festival, Goleta Valley Art Association, Motion Theatre Dance Company, Museum of Mexico, Plexus Dance Theatre, Santa Barbara Ballet Competition, Santa Barbara Theater Group, Santa Barbara Visual Arts Alliance, Swing Kids, and Santa Ynez Valley Performing Arts Company

Devoted Board

President, Rina van de Kamp; Vice President, Marianne Clark; Treasurer, Hylla Fischer; Members; Derrick Curtis, Pamela Lappen, Donna Mulgrew, Claudia Quesada, Lolita Valianos

Advisory Board

David Asbell, Teri Ball, Celesta Billeci, John Blondell, Laurie Burnaby, Nancy Colahan, Alice Condodina, Patrick Davis, Kay Fulton, E. Bonnie Lewis, Tracy Lane Farhad, Kate Firestone, Susan Frascella, Andora Hodgins, Howard Hudson, Valerie Huston, Christine Loizeaux, Steven Lovelace, Cecilia Martini-Müth, Delila Moseley, Sharyn Namnath, Ellen Pasternack, Christopher Pilafian, Albert Reid, Maria Rendina Frantz, Tonia Shimin, Dianne Vapnek

Our Fabulous Funders

Ablitts Fine Cleaners, Elaine & Geoff Benson, Jill Bishop, Bryant & Sons, Susan Bower, Chris Boyle, California Arts Council, Capezio, City of Santa Barbara Cultural District, Ann Conway, Melinda Horwitz, Howard Hudson, Hutton Foundation, Jean Kaplan, Karuna Foundation, Kinko's, Brecia Kralovic & George Logan, Jr., Jon & Lillian Lovelace, Deborah & Michael McCormick, Mid State Bank, Montecito Bank & Trust, PARC Foundation, Rotary Club of SB, Santa Barbara Bank & Trust, Santa Barbara City/County Organizational Development & Marketing Program, Santa Barbara County Tobacco, Santa Barbara Foundation, Christiane Schlumberger, John & Beverly Stauffer Foundation, Gail & David Teton-Landis, Towbes Foundation, Toyota of Santa Barbara, John Travolta, Dianne Vapnek, Venoco, Inc., Stuart Watling, Ira Weingarten, Wells Fargo Bank

September thru December, 2004

Newsletter & Calendar of Events

Dance Scene



DanceScene

Santa Barbara Dance Alliance • Sept 2004

924 Anacapa St #1S • P.O. Box 22256 • Santa Barbara, CA 93121
 805-966-6950 • www.sbdancealliance.org • info@sbdancealliance.org

HUTTON FOUNDATION generously supports DanceScene

Five Foot Feat



Co-created by
 dancer/leg-amputee **CATHERINE COLE**
 and choreographer **CHRISTOPHER PILAFIAN**
 under the direction of **ROD LATHIM**

This performance is part of an international tour.
 Performers include **CATHERINE COLE**, **CHRISTOPHER PILAFIAN**, **NANCY COLAHAN** (Baryshnikov dancer), and **MATTHEW ADAMS** (New York dancer) in this cutting edge mixed-ability project.

Marjorie Luke Theatre

October 13 - 8 pm, \$19 general, \$16 student/senior
 call Santa Barbara Dance Alliance for tickets 966-6950



THE DANCERS BALL

October 29
 7:30-Midnite
 Cabrillo Arts Pavillion
 1118 E Cabrillo Blvd.

DJ Mike Loeza plays
 swing, salsa, tango,
 ballroom and more!

Exhibition dancers in action!
A REAL FUN-RAISER, FOOD
come DANCE, DANCE, DANCE!

\$18 per person, SBDA members \$15
 Master card & VISA accepted 966-6950

THE FACES OF the MULTI CULTURAL FESTIVAL...photos by David M. Chartrand



Alexandra King ... Santa Barbara's Queen of Middle Eastern Dance

By Julie McLeod



I first met then-12-year-old Alexandra in St. Thomas, US Virgin Islands. Her father was a senator there, her realtor mother had been an actor on Broadway, and her grandmother, Molly King, had been a silent screen star. Fast forward to 30 years ago: Alexandra had moved to Santa Barbara and she was the only person we knew here, which prompted our own move.

Alexandra has spent those 30 years well! In addition to her wonderful dance accomplishments, she produced "The Ancient Art of Oriental Belly Dancing," a four-part instructional/performance video series, and, as Silk Road Market (www.silkroadmarket.com), she sells a line of Middle Eastern jewelry and costumes. In 1985, she produced the popular performance video "A Very Special Evening at the Plaka." In 1989 and 1990 Alexandra wrote, choreographed, and produced the first full-length Middle Eastern folk ballet "Seraglio," which toured in California and Utah. She has trained in many dance forms: ballet, Polynesian, jazz, tap, flamenco, East Indian style, and Bharata Natyam, as well as Greek and Middle Eastern folk and line dance.



The International Academy of Middle Eastern Dance has honored Alexandra as Best Instructor of the Year and as Best Cabaret Dancer, and she is a recipient of the Nafisa Gem Award for Best Instructor. She has been featured as the cover story in Habibi Magazine, a leading journal of Middle Eastern Dance and Culture.

Alexandra has traveled to the Middle East – including Turkey, Egypt, Spain, Morocco, and Greece – to research, study, perform, teach, and experience the local dance forms. In her international travels Alex not only shares her own dance & teaching talents, but she also promotes Santa Barbara as a place that has wonderful dance and dancers.

During the 1990's, she served for several years on the Board of Directors of Santa Barbara Dance Alliance and co-directed our first Multi Cultural Dance Festival. She says, "Dance Alliance is a hub of dance culture and serves the many genres of dance here in Santa Barbara." And, with a giggle, "Ask not what Dance Alliance can do for you, but what you can do for Dance Alliance." Alexandra is as good as her word – we just saw her 6-year-old granddaughter, Ajna, perform a Middle Eastern dance at SBDA's Multi Cultural Festival!

For the past 10 years, Alexandra has produced a biennial "Moon Over Morocco" festival with workshops, vendors, and a concert – this year's event is August 27-29th in Santa Barbara (call 805-687-8823 for information). Students from all over the United States attend.

As citizens of the world, Alexandra feels that it is urgent that we understand and appreciate other cultures. In her educational outreach work with children as Artistic Director of UCSB's Middle Eastern Dance Ensemble, by fundraising to help the people in war torn countries, by performing and teaching the ancient and modern customs of the Middle East, Alexandra is sharing the beauty and solemnity of these cultures.



TECHNICAL THEATRE WORKSHOP

with

TAL SANDERS

OCT 17, 2004 & JAN 9, 2005 - 2-5pm
at MARJORIE LUKE THEATRE
\$15 general \$12 Dance Alliance members

*What is the difference between a spotlight and a special?
What happens when you put a blue lite on a red costume?
Learn the basics of stage and lighting terminology.
How to tell a lighting designer what you want.*

TAL SANDERS is a professional theater and lighting designer. The workshop is in partnership with the Marjorie Luke Theatre. One of these classes, or its equivalent, is a pre-requisite for choreographers in SBDA productions



Santa Barbara Dance Alliance Dance Education Scholarship Program NEXT ROUND!

Mayor Marty Blum awards scholarships to Ryan Zermeño, Teghan McCloud, Claudia Oroña and Fina Lopez at ON THE VERGE: Teen Choreographers Showcase in May 2004



Through the support of local studios, hard work of our volunteers, staff and board members and a few generous funders, Dance Alliance is able to offer Fall-Spring scholarships this year to six young dancers and will increase the awards to up to \$600 per student.

Scholarship candidates are recommended by their studios and selected by a panel. Applications are due from the studios on September 20. For further information contact your studio director or teacher. Studio directors may download the application package or contact us for a faxed or mailed copy and complete the information.

What Is SBDA & How Do I Become Involved?

DANCE ALLIANCE MISSION STATEMENT

To foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

PERFORMANCE PRESENTATIONS

Santa Barbara Dance Alliance is both a producing and a service organization for individual artists, performing arts organizations, and audiences throughout Santa Barbara County. SBDA has expanded to serve the dance/arts community with a variety of performance activities. (see p.3)

MASTER CLASSES

In collaboration with UCSB Arts & Lectures, Santa Barbara Parks & Recreation-Cultural Arts Dept, Santa Barbara Cultural Arts District and SAGE. Masterclasses are held at various locations, taught by visiting professional touring artists and attended by 35-50 young and professional dancers in Santa Barbara. Observers are welcome.

COMMUNITY SERVICES

- * DanceScene Newsletter/Calendar published tri-annually and sent to our mailing list of approximately 2,500.
- * Dance Flash-a weekly e-mail service notifying members of job openings,auditions, grants, workshops & performances
- * Dance Event Clearing House for all Santa Barbara dance events. Listings are published in DanceScene and on our web site.
- * Dance Directory listings for Santa Barbara teachers, schools, companies, and resources included in DanceScene and our web site.
- * Scholarship Fund - providing partial tuition for promising students ages 8-16 yrs with financial need.
- * Complimentary tickets for underserved audiences to SBDA events,including over 200 tickets yearly for our Teen Choreographers Showcase.
- * Web site maintained for Santa Barbara dance community www.sbdancealliance.org.
- * Mailing List of 2,000 local dance enthusiasts, continually updated and accessible to members.

UMBRELLA SERVICES

We provide fiscal receivership, insurance, bulk mail services, use of our mailing list, tax filing on yearly IRS 990 reports and advisory services for dance, theatre, and arts groups needing nonprofit status. (See back cover for a list of organizations currently under the SBDA Umbrella.)

MEMBERSHIP BENEFITS (\$25 annually)

- * Tri-annual DanceScene newsletters
- * Listing in DanceScene Dance Directory & web site
- * Listing in DanceScene calendar of dance events
- * Dance Flash - e-mail notification of auditions, grants, employment opportunities, workshops & performances
- * Eligible to nominate for Lifetime Achievement Award

DISCOUNTS ON

- * SBDA program ads
- * Tickets for SBDA productions
- * Use of our mailing list

MORE DISCOUNTS

- * 10% at 9th Street Dance Shoppe
4909 9th St.,Carpinteria 684-4099
- * 10% at Harlequin's Theatrical Supply
17 W. Gutierrez 963-1209
- * 10% at Shoetown 3419 State St 687-2696
- * 10% at Lora Margolis / Crimpers Hair Salon
730 Anacapa St. 966-2627
- * 10% at Art Essentials 32 E Victoria St.
- * 25% at Tienda Ho 1105 State St.

DONOR BENEFITS

- * \$200-499 gifts get 2 tickets to one of our events
- * \$500 or more get 2 tickets to all events, preferred seating, ads in our programs
- * Invitations to dress rehearsals and GALAs



Sign me up! I want to give Dance a Chance!

Name _____ Phone _____

Address _____ City _____ Zip _____

Email _____

- Charge my Visa or Master Card _____ - _____ - _____ Expiration _____
- Enclosed is my \$25 annual membership. Membership year is July 1-June 30, 2005 (early birds are covered)
- I am enclosing a donation of \$_____ to support the work of the Dance Alliance
- Please list me in your Dance Directory as:
- Dance Schools Company/Programs Independent Instructor
- Please contact me about volunteer opportunities

SBDA is a private non-profit 501(c)(3) corporation.
Contributions are tax deductible as allowed by law.



Please make checks payable and mail to:
Santa Barbara Dance Alliance
P O Box 22256, Santa Barbara, CA 93121

Dance Schools

14K Jules Dance Academy 566-1032, Julie Rubio-
Shamblin-Jazz, hip Hop, Tap, Ballet, Swing, Tumbling

A Fascinating Rhythm Dance Center 899-2901, David
Alvarez Ballroom, Latin private & group lessons

Antoinette's Rhythm & Dance Academy 899-8124,
Antoinette Lopez, FlamencOle Dance Theatre/Spanish

Capoeira Batuque - 637-7254, Mariano Silva

Cruz Dance & Entertainment 964-1590, Rose Marie Cruz
Flamenco, Hip-Hop-Jazz, Tap, Mexican Folk, Ballet, Spanish

Curtis Studio of Dance 684-4099, Bonnie Curtis
Ballet, Jazz, Tap, Hip-Hop, Modern, Acrobatics

Dance Unlimited 681-0684, Lisa Walsh
Jazz, Tap, Classical Ballet, Hip Hop, Afro Brazilian/Capoeira

East Beach Studios 967-4270, Cathy Rice
Dance Fitness and studio space for rent

Everybody Can DANCE 937-6753, Diane Zink
Vaganova Ballet instruction

Fuego Gitano - Ryan, Daniella & Monique Zermeño
La Familia Zermeño, modern flamenco 967-1111

GVCC School of Ballet 967-1237, Lisa Abshere - Ballet

Gustafson Dance 965-6690, Allison Gustafson
Ballet, Jazz and Tap for all ages

Hula Anyone 451-0589, Angelita Eilers, Tahitian & Hula

Diane Knowles Academy of Dance 564-3568
Ballet, Jazz, & Tap for all ages

Los Olivos Dance Gallery 686-1627, Maggie Mesikep
Ballet, Jazz, Tap, Modern, Hip Hop, Flamenco

Montecito School of Ballet 969-1616, Delila Moseley
Classical Ballet, Jazz, Modern, Hip Hop, Tap, children-adults

Psychesoma Center Dance Therapy 563-2217, Jean
Dansmore John, PhD. Authentic Dance, Process Performance Art

Rudenko School of Dance 687-7816, Ballet, Tap, Jazz

Santa Barbara Ballet Center 966-0711, Michele Pearson
& Denise Rinaldi, Pre-Ballet to Pre-professional Ballet,

Santa Barbara Jazz Dance Academy 966-5299 Steven
Lovellace & Alana Tillim, Jazz program for children thru adults.

Santa Barbara Parks & Rec Cultural Arts 897-1982 Ballet,
Creative, Jazz, Tap, Hip-Hop, Swing, Argentine Tango, Folk,
Ballroom, Latin American, Square Dance, Belly Dance

Santa Barbara School of Dance Arts (SODA) 705-0446,
Claire Dye - Jazz, Hip-Hop, Ballet, Creative Movement

Ellen Schipper Classical Ballet Studio 687-6086
Classical Ballet, Character & Jazz

Studio E Dance Fitness 560-3704, John Ebadi,
Hip-Hop, Jazz, Cardio-funk, Belly Dance

Linda Vega Dance Studio 963-0073
Flamenco, choreography & performances

Dance Companies, University Programs & Other Organizations

Allan Hancock College, Santa Maria 922-6966 ext 3213
Linda Maxwell - Dept. Chair. Ballet, Modern, Jazz, Tap,
Hip-Hop, Folklorico, Ballroom

American Dance Studio 963-1148, Patricia Ryan
Ballroom, Latin, International & American style

Arts for Humanity! 687-6615, Karsen Gould director, facilitator,
theatre/dance performance, & opportunities for mixed ability troupes

Arts Alive! Dance & Creativity Center 966-5299, Steven
Lovellace & Alana Tillim-Dance & visual arts creativity for kids-adults

Axis, Vibe, Impact & Impulse 966-5299 Steven Lovellace &
Alana Tillim-Jazz, Hip-Hop, youth-adult performance company

California Institute for the Arts 661-253-7898
Cristyne Lawson, Dean of Dance, Ballet & Modern

Daughter of Zion 698-9188 Rina van de Kamp, Modern Performance

Five Foot Feet 893-7648, Catherine Cole, Dance Theatre

Flamenco Arts Festival 967-4164, Vibiana

Fusion Dance Company 252-3753 Kara Stewart Director,
Jazz, Hip-Hop Adult Performance

Motion Theatre Dance Co. 455-1955, Maria Rendina Frantz
Modern, Ballet, Improv, Choreography, Performances

Plexus Dance Theatre 965-3434, Denee Jordan

Santa Barbara Chamber Ballet 564-3568 Kristin Young &
Diane Knowles Classic ballet

Santa Barbara City College 965-0581, Kay Fulton
modern, jazz, ballet, ballroom, history, choreography

Santa Barbara Country Dance Society 569-1511
Contra dance, English Country dance

Santa Barbara Festival Ballet 966-0711
Michele Pearson & Denise Rinaldi - Performance Ballet

Santa Ynez Valley Performing Arts Co. 688-8494,
Christine Fossemalle

State Street Ballet 965-6066, Rodney Gustafson
Classical & Contemporary Ballet, professional company

SUMMERDANCE Santa Barbara 563-2844, Dianne Vapnek
Contemporary dance festival in July-classes, perf., events

Swing Dance Jonathon & Sylvia 569-1952, Sylvia Sykes
All types of Swing dance instruction & social dances 2x monthly

Swing Kids 560-3820, Derrick Curtis, Swing dance lessons
for teens & adults, special events, parties, performances

Tango Santa Barbara 687-2113, Brian Griffin & Fay Villanueva
Argentine Tango, Tango Salon, Milonguero, Milonga, Vals Cruzado

UCSB Arts & Lectures 893-3437, Celesta Billeci

UCSB Middle East Ensemble 687-8823 Alexandra King,
Middle East Dance, Belly Dance

Ventura College Dance Company 653-7565, Cathy Butter

Westmont College Windancers 565-7225, Erylne Whiteman
& Vickie Finlayson-Ballet, Modern, Jazz, Ballroom, Swing, World Dance

Independent Instructors

Carolyn Barrett 683-3955, Tap, Aerobics & Fitness instruction

Beth Bartlett 967-4792, Ballet instruction-UCSB Recreation Dept

Heather Carney 685-0235, Modern, Hip-Hop, Jazz, Ballet

Nancy Colahan 963-4090, UCSB Dance staff, Modern & Ballet
instruction & choreography

Carrie Diamond 682-6872, ballet, children's dance, choreography

Maria Rendina Frantz 455-1955, Modern, Ballet, Improv,
choreography, performances

Cat Haworth 966-6485, Classical Ballet instructor

Misa Kelly 569-0389, Modern, choreography, performance

Alexandra King 687-8823, Middle Eastern Dance

Maya Shaw Gale 569-9390, Authentic Mvt, Improv & Dance Therapy

Glory Lamb 682-5810, "Razzle Dazzle" Silver Follies Dancers

Pamela Lappen 646-0312, Modern & Ballet

Christine Loizeaux 682-1315, choreography & beg/int modern

Lisa Thomas-Macrum 985-7811, Modern, classical, Improv, skaters

Susan Manchak 964-4461, Ballet for children and adults

Julie McLeod 565-1332, Ballet & Improv for adults & private Pilates

Ihana Morgan 685-2338, Adult Modern & Childrens Creative Mvt.

Tina O'Neill 682-6173, Middle Eastern & Belly Dance

Bonnie Paul 965-0032, Bellydance instructor,

Christopher Pilafian 893-4591, UCSB Dance staff, Modern & choreo.

Carol M Press Ed.D. 685-5855 Dance History SBCC, Creativity, Modern

Neeta Puthanveetil 682-1019, Barata Natyam Classical Indian

Albert Reid 682-6137, Merce Cunningham Modern

Frank W.D. Ries, Ph.D 893-3044, UCSB Professor, Dance Dept.

Marilyn Romeo 682-9962, Pacifically Country, Country Western

Leslie Sack 965-0651, Latin, Swing, Salsa, NIA, Ballroom & Argentine Tango

Arlene Satterlee 962-8713, Modern Dance for children &
adults "Dance For Every Body"

Gary Shapiro 682-5523, instructor, family, barn, country dance

Tonia Shimin 685-5580, UCSB Dance Staff- Modern
technique, Improvisation, film, choreography

Fredda Spirka 682-5141, Movement for Mothers to Be

Rina van de Kamp 698-9188, Modern and Private Pilates

Thea Vandervoort 448-3123, Ballet and Pointe

Kate Zeiss 899-8382, Classical Indian Dance

Give Dance A Chance!

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O **Marisol Cabrera** was chosen to portray Saint Barbara at the 80th Old Spanish Days by the Daughters of the Golden West Reina del Mar Parlor No. 126. She appeared in the first float with her retinue in *El Desfile Histórico* and at many Fiesta events.

C **Christine Loizeaux**, choreographer and printmaker, won the First Prize for all three of her prints in the LaArcada SCAPES Show in May, an open air festival and sale benefitting The Santa Barbara Audubon Society.

I 2 new titanium knees for **Kay Fulton**....can't keep her down. She will dance on forever!

a **Summer Lederer**, who appeared with Catherine Cole in "Just Duet" on the 2004 Dance Alliance New Works concert, is currently studying on full scholarship at the Bates Dance Festival.

p **Valerie Huston** has recently been awarded a Non-Senate Faculty Research Grant to expand on her project Evenfall, which explores the erotic nature of orchids and will be performed at the Fourth annual Faculty Dance Concert this fall.

y **Howard Hudson** played Taps at the dedication of the WWII Memorial in Washington DC on the Memorial Day weekend and also plays regularly at funerals.

Z **Curtis Studio of Dance** Competition Corps place 2nd three times at the recent International Tremaine Dance Convention/Competition in Las Vegas.

a **Zoe Pasternack Marsh**, a member of Santa Barbara Festival Ballet, spent a month dancing at American Ballet Theatre Company's summer intensive program in Texas. She studied under ABT dancers: John Meehan, Jolinda Menendez, Christine Spizzo and Santa Barbara's own Rodney Gustafson.

n 20-year-old **Stephanie Fenz** was hired as an apprentice dancer by Ballet West in Salt Lake City, Utah. She was a student locally with Lisa Abshere and Ellen Schipper. She was accepted to Seattle's Pacific Northwest Ballet School on full scholarship in 2001 and finished high school with a correspondence course to study at their ballet school.

t With sadness we note the passing of **Sally Peck** who was ED for SBDA in the 90's. We thank Sally for her dedication and hard work for Santa Barbara Dance Alliance.

W **Tonia Shimin's** documentary, "Mary Anthony: A Life in Modern Dance" has recently been honored with international screenings including: UCLA, The Harkness Dance Center of the 92nd Street Y, New York, Germany, Jacob's Pillow Dance Festival and American Dance Festival, where it was awarded a Certificate of Recognition for "esthetic achievement and contribution to the field of screendance."

q **Carrie Diamond** has been appointed Associate Director of the Santa Barbara Festival Ballet and will teach advanced level classes for the Santa Barbara Ballet Center."

Give Dance A Chance

BALLET CLASS with CARRIE DIAMOND

Advanced-Intermediate
MWF 8:45-10:15 A.M.

Santa Barbara
Ballet Center

1019 B Chapala 966-0711
Live Accompaniment



"[Her] dancers are technically strong, sleek, and look ready for anything." - *New York Times*

SBDA Season... We're expecting you!

- Oct. 13, 2004** **FIVE FOOT FEAT**
Marjorie Luke Theatre,
8pm \$19 general/ \$16 student/senior
Co-created by dancer/leg-amputee Catherine Cole and choreographer Christopher Pilafian under the direction of Rod Lathim. The performance will kick off an international tour. Performers include Catherine Cole, Christopher Pilafian, Nancy Colahan (Baryshnikov dancer), Matthew Adams (NYdancer) and musician Matthew Talmage in this cutting edge mixed-ability project.
- Oct. 29, 2004** **THE DANCERS BALL**
Cabrillo Arts Pavilion, 7:30pm – 12:00am
\$18 general/Dance Alliance Members, \$15
DJ Mike Loeza will play all styles of dance music including Swing, Salsa, Tango, Ballroom and more. See exhibition dancers in action. Join us for fun, food, and dance, dance, dance!!!
- Oct 31, 2004** **NEW WORKS Adjudication - 11am-3pm**
For appointment call 966-6950 - held at SB Ballet Center
- Jan. 21-23, 2005** **NEW WORKS: Santa Barbara Choreographers Center Stage Theatre**
Local choreographers show their latest work in dance, performance art, and film. Opening night we present the 8th Annual Lifetime Achievement Award.
- March 25-26** **BASSH: Ballroom, Argentine Tango, Swing, Salsa, & Hip-Hop at the Lobero**
A performance of 16 professional and exhibition groups with over 100 dancers and instructors. After the show, an on-stage GALA with music and dancing; SBDA's thanks to all patrons, artists, and dancers for their dedication and work.
- April 24** **SANTA BARBARA DANCE DAY**
Many of SBDA's member dance studios are presenting introductory \$1 classes. Celebrate National Dance Week and Santa Barbara Dance Day by trying something new! Watch our website for a schedule of classes and locations.
- May 14** **ON THE VERGE: Teen Choreographer's Showcase Marjorie Luke Theatre**
25 pre-professional teen choreographers and technical theater students create original works with over 75 teen dancers, under the guidance of mentors. 200 tickets are donated to local service organizations. Teens will do educational presentations for underserved audiences
- TECHNICAL THEATER WORKSHOPS**
Oct. 17, 2004 & Jan 9, 2005, 2pm – 5pm \$15gen/\$12 members
In partnership with the Marjorie Luke Theatre, Tal Sanders, theater professional, will present the basics of theater terminology and use of lighting for dance. One of the classes, or its equivalent, is a pre-requisite for choreographers in SBDA productions.

MASTER CLASSES

- MASTER CLASSES** in collaboration with UCSB Arts & Lectures
Dancers \$15. Please send a check to Dance Alliance
Observers \$5. Pay at the door.
- Oct. 3, 2004** **Lyon Opera Ballet** (Ballet), Sun, 1:30 - 3:30pm
S B Ballet Center 1019 B Chapala
- Nov. 15, 2004** **Lines Ballet Co. w/Alonzo King** (Ballet)
Mon, 7:30 - 9:30pm - State St. Ballet -332 State St
- Feb. 14, 2005** **Ballet Flamenco Sara Baras**-location TBA
Mon., 7:30 – 9:30pm
- Apr. 11, 2005** **Australian Dance Theatre** (Modern)-location TBA
Mon., 7:30 – 9:30pm
- May 11, 2005** **Axis Dance Co.** (Mixed Ability)-location TBA
Wed., 7:30pm – 9:30pm

September

Sept 17-18 at 8pm, Sept 19 at 2:30pm

Isle of Silk

Arts for Humanity's Blue Moon Players
Center Stage Theater 963-0408 \$12-17

Sept 24 at 8pm

Sonidos Gitanos

Solo Flamenco
Lobero Theatre 963-0761

Sept 25-30 at 7pm, Oct 1 at 9pm

Lit Moon World Theater Festival: DO-Theatre

Westmont College
Center Stage Theater 565-6778 \$10-15

Sept 26 at 4pm

Salsa Dance- Class & Orchestra Performance

A Fascinating Rhythm Dance Center
Lobster Trap in Oxnard 899-2901 \$10-13

October

Oct 1-2 at 8pm

Between the Ages

Daughter of Zion Dance Company World Premier
Marjorie Luke Theatre 698-9188 K-12 Free, Gen \$20.25
1-800-504-TKTS

Oct 3 at 1:30pm

Lyon Opera Ballet Master Class

SB Dance Alliance
SB Ballet Center 966-6950 \$5-15

Oct 4 at 8pm

Lyon Opera Ballet

UCSB Arts & Lectures
Campbell Hall 893-3535 \$19-40

Oct 13 at 8pm

Five Foot Feet w/ Catherine Cole

SB Dance Alliance
Marjorie Luke Theatre 966-6950 \$16-19

Oct 17 and Jan 9 from 2-5pm

Technical Theatre Workshop with Tal Sanders

SB Dance Alliance with Marjorie Luke Theatre
966-6950 \$15 gen, \$12 SBDA members

Oct 20-23 at 8pm, Oct 23 & 24 at 2pm

Dimensions in Dance

Allan Hancock College
Marian Theatre 922-8313 \$9-12

Oct 23 at 8pm, Oct 24 at 2pm

Cinderella

State Street Ballet
Lobero Theatre 963-0761

Oct 28-30

Flamenco Arts Festival V

www.flamencoarts.org 967-4164

Oct 29 at 7:30pm

Dancer's Ball

SB Dance Alliance & DJ Mike Loeza
Cabrillo Arts Pavilion 1118 E Cabrillo 966-6950 \$15-18

Oct 29 & 30 at 7:30pm

Rafael Campallo y Jovenes Flamencos

Flamenco Arts Festival V
Lobero Theatre 963-0761 \$39-55

November

Nov 5 at 7pm, Nov 6 at 2pm

Kaleidoscope of Kids

Curtis Studio of Dance
Carpinteria Middle School 684-4099

Nov 12 at 8pm

SB Dance Theatre

Lobero Theatre 963-0761

Nov 14 at 1:30pm

Master Class with Alonzo King of Lines Ballet Co.

SB Dance Alliance
at State Street Ballet 332 State St. 966-6950 \$5-15

Nov 16 at 8pm

Alonzo King's LINES Ballet

UCSB Arts & Lectures
Campbell Hall 893-3535 \$17-35

Nov 19-20 at 8pm, Nov 21 at 2pm

Fall Dance Concert 2004

UCSB Division of Dance, directed by Stephanie Nugent
Hatlen Theater 893-3535 \$13-17

December

Dec 2 at 8pm

Freshman Dance Company

UCSB Division of Dance
HSSB Ballet Studio Theatre 893-3535

Dec 2-4 at 8pm

Annual Fall Dance Concert: CIRQUE

Westmont College Windancers
Porter Theatre 565-7225 \$5-10

Dec 4 & 5 at 2pm

The Nutcracker

GVCC School of Ballet
San Marcos High School Auditorium 967-1237 \$8-10

Dec 11 at 2 & 7pm, Dec 12 at 2pm

The Nutcracker

State Street Ballet
Lobero Theatre 9 63-0761, 965-6690

Dec 11-12

The Nutcracker

Festival Ballet
Arlington Theatre 963-4408 \$10-40

Dec 18 at 7:30 pm, Dec 19 at 2pm

The Night Before Christmas & Les Patineurs

Montecito School of Ballet
Lobero Theatre 963-0761

Dec 18 at 2pm

The Nutcracker Tutu Suite

GVCC School of Ballet
Goleta Valley Community Ctr 967-1237 FREE

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West Coast Ballet
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IN MEMORY OF BELLA LEWITZKY

by Julie McLeod

It is with great sadness that I read in the *LA Times* of Bella Lewitzky's death on July 16. According to Lewis Segal, she was a "dance pioneer who transformed herself from a powerhouse dancer into an indomitably independent, internationally known choreographer, master teacher and arts advocate."



It hit a very deep note in me as I read thru Segal's recount of her history – times when I studied with her way back in 1947 or 48 – at Lester Horton's Dance Theater on Melrose and when she broke away from Lester and opened her own studio, Dance Associates. I danced with the first Bella Lewitzky Trio (billed as Bella Legosi Trio in one performance). We were prevented from performing at the last minute with Ina Rae Hutton's all-girl band on KHJ-TV when Bella had been called before the House Un-American Activities Committee. Bella was a courageous woman who was unafraid to stand up for her beliefs. It was in response to being asked to "name names" to the Committee, Bella replied with the famous statement, "I am a dancer, not a singer."

When the National Endowment for the Arts instituted a rule in 1990 requiring its artists to pledge that they would refrain from "obscenity," Bella turned down a \$72,000 grant and filed a lawsuit, even though her work never contained obscenity. In 1991, the pledge was declared unconstitutional and Bella received the funds. This was a great breakthrough for freedom of speech in the arts. Bella said, "I sued to save the NEA from shooting itself in the foot... I think the Chairman of the Endowment didn't realize the implication of the clause. I realized it had very little to do with pornography. Most people don't know that an attack on the arts is not just an attack on the arts."

In 1997, President Clinton bestowed upon her the Medal of the Arts, the nation's highest honor in the arts and 2 years later she received a California Governor's Award in the Arts and California Arts Council's Lifetime Achievement Award in 2001.

The first dean of dance at the California Institute for the Arts, Bella was a true California artist, beginning her career in the 1930's with Lester Horton as his principle dancer for 16 years, and then opening her own studio. She formed the Lewitzky Dance Company in 1966, which she directed until she was retired at age 80.

True to her independent and creative voice, Bella developed her technique and choreographed in her inimitable style. She trained and inspired many dancers to her high standards of excellence. Bella was one of the very influential modern dance mentors in my life and many other dancers. So ... we all go on and continue her legacy.

A memorial will be held for Bella in December. If you wish to attend contact Julie at 966-6950.

The FCA: Future Choreographers of America

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