

Santa Barbara Dance Alliance
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We Give Dance A Chance!

Dance Alliance Mission Statement

Santa Barbara Dance Alliance is a non-profit arts service organization whose mission is to foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

Umbrella Organizations

We serve as a fiscal sponsor for these organizations under our 501 (C) (3)

African Heritage Film Festival, Ah! Arts for Humanity, Art Walk for Kids, Boxtales, Daughters of Zion, Flamenco Arts Festival, Goleta Valley Art Association, Motion Theatre Dance Company, Museum of Mexico, Plexus Dance Theatre, Santa Barbara Ballt Competition, Santa Barbara Theater Group, Santa Barbara Visual Arts Alliance, Swing Kids, and Santa Ynez Valley Performing Arts Company

Devoted Board

President, Rina van de Kamp; Vice President, Marianne Clark; Treasurer, Hylla Fischer; Secretary, Konnie Gault; Members - Chris Boyle, Derrick Curtis, Pamela Lappen, Donna Mulgrew, Ellen Pasternack, Claudia Quesada, Lolita Valianos

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Our Fabulous Funders

Ablitts Fine Cleaners, Jill Bishop, Susan Bower, Chris Boyle, California Arts Council, Capezio, City of Santa Barbara Cultural District, Howard Hudson, Hutton Foundation, Jean Kaplan, Karuna Foundation, Kinko's, Brecia Kralovic & George Logan, Jr., Jon & Lillian Lovelace, Deborah & Michael McCormick, Mid State Bank, Montecito Bank & Trust, PARC Foundation, Santa Barbara Bank & Trust, Santa Barbara City/County Organizational Development & Marketing Program, Santa Barbara County Tobacco, Santa Barbara Foundation, Christiane Schlumberger, John & Beverly Stauffer Foundation, Gail & David Teton-Landis, Towbes Foundation, Toyota of Santa Barbara, John Travolta, Dianne Vapnek, Venoco, Inc., Stuart Watling, Ira Weingarten, Wells Fargo Bank

Dance Scene
Newsletter & Calendar of Events
May thru August, 2004



DanceScene

Santa Barbara Dance Alliance • May 2004

924 Anacapa St #1S • P.O. Box 22256 • Santa Barbara, CA 93121
805-966-6950 • www.sbdancealliance.org • info@sbdancealliance.org

HUTTON FOUNDATION generously supports DanceScene



Jatila - Balkan Dance



Claddagh Irish Dance



Nashwa - Egyptian Dance

Santa Barbara Dance Alliance presents the 10th annual
Multi-Cultural Dance & Music Festival

August 14 & 15, 2004
Oak Park FREE

MUSIC - DANCE - FOOD - CRAFTS

LEARN DANCES FROM SENEGAL AFRICA, THE BALKANS,
ISRAEL, SOUTH AFRICA, CONTRA DANCE AND SALSA
CONTRA DANCE SAT NITE, SOMOS SON SAT NITE

WANT TO PARTICIPATE?

check our website www.sbdancealliance.org
applications are available on line
volunteers are needed-call 966-6950

vendors - contact Roberta Vaughan
966-6950 office@sbdancealliance.org
performers - contact Jatila van der Veen
964-5931 jatila@jatiladance.com



Santa Barbara Dance Alliance presents

ON THE VERGE:

9th Annual Teen Choreographer's Showcase

Saturday, May 15, 2004 / 8pm
Marjorie Luke Theatre / 721 E. Cota

Twenty-four pre-professional teen choreographers and technical theatre students create their own work with over 75 teen dancers under the guidance of mentor-choreographers. These talented teens are our "Future Choreographers of America," and many will go on to join university dance departments, professional dance companies, and become teachers.

Gen \$15, SBDA Mem \$12, Stu/Snr \$10, Patron \$50

CALL 966-6950 Tickets also available at the door.

For more info visit sbdancealliance.org

BASSH

Ballroom, Argentine Tango, Swing, Salsa and Hip-Hop was a **SMASHING SUCCESS!**

Sold out two nights! We hope you got to see it. Here are a few photos from the production



Derrick & Trudie



Carolene & David



Michael & Sarah



Brian & Fay



Kara Stewart



Yolanda & Michael



Julie & Derrick dancing at the GALA page 1

Hot Dance, Cool Direction – A Profile of Laurie Burnaby of SummerDance

Interview by Rina Van De Kamp, editing by Donna Mulgrew

Laurie Burnaby started taking ballet at age six and cites dancer/actress Valentina Oumansky, who introduced her to modern dance when she was in high school, as her greatest dance influence. She came to Santa Barbara, taught jazz at Julie McLeod's Dance Warehouse, and has worked with Dianne Vapnek on SummerDance Santa Barbara (SDSB) since its inception. Though her official title with SDSB is Managing Director, Laurie Burnaby is also known for "cutting edge dance performances," as a yoga teacher and "masseuse to the stars," according to Santa Barbara Dance Alliance's executive director Julie McLeod. SBDA Board President Rina Van De Kamp recently had the pleasure of chatting with Laurie on behalf of DanceScene.



Rina: Who was your major dance influence?

Laurie: Valentina Oumansky was an enormous influence. [Editor's note: Valentina studied and worked with the greats, including Martha Graham and Jack Cole. Her resume ranges from "The King and I" with Yul Brynner to "The Music Man" with Shirley Jones and "Can-Can" with Frank Sinatra.] When I was in high school she introduced me to the world of modern dance. After I graduated from I taught and performed with her company. We rehearsed at the Ruth St. Denis Theater in North Hollywood. We practically lived there. Miss Ruth and her cats lived in an apartment behind the theater. She would hobble across the back of the stage with her cane during rehearsals. Miss Ruth would sit in great big woven, Indonesian chair during performances and, occasionally after performances, she would stand up and hold court, expressing her singular opinions of dance. I wish I had paid closer attention to her words. I also studied Graham technique with Marie Marchowsky and taught dance in Venice Beach before moving to Santa Barbara in 1981.

Rina: Tell me about your early days in Santa Barbara.

Laurie: When I arrived, Julie McLeod gave me the opportunity to teach at the Dance Warehouse. In the early eighties, Dance Warehouse was the hub of dance activity in Santa Barbara. I choreographed and performed with Margaret Tedesco for 6 years. We co-produced several concerts together to display our work called "Art Who? Dance What!" I also choreographed on my own and won the Individual Artist Award for choreography from the Santa Barbara Arts Fund. I feel fortunate to still be working in the dance world today.

Rina: In addition to managing SummerDance Santa Barbara, you are teaching yoga?

Laurie: I've been studying yoga for 13 years and practice at the Ashtanga Yoga Shala on State St. I teach intermediate yoga at Santa Barbara Yoga Center. It has become a very important part of my life, but I miss the electricity and creative juice involved in making and performing dance. I'd like to choreograph again. Ideas are constantly swirling around in my head. Robin Bisio has asked me to perform a small part in her next piece, "Crust of the World." I admire people like Robin who continue to create and produce work in Santa Barbara. It takes great determination.

Rina: How did SDSB start?

Laurie: SDSB is the brainchild of Dianne Vapnek. She gives me daily inspiration with her dedication and generosity. Dianne was discussing her idea for this festival with different people from the community and when we met, we just clicked. She asked if I'd be interested in managing the festival and eight years later, here we are. I couldn't ask for a better job. Dancers are wonderful people and I get to work in a world that I love.

Rina: How do you select the companies for SummerDance?

Laurie: Dance companies from all over the world submit videos and we attend performing arts conferences where artists showcase their work. However, by far, attending a formal performance is best. We look for great dance. Part of our mission is to "celebrate the best in contemporary dance." Fortunately, Dianne and I share the same aesthetic. When we see something that we like, our eyes meet almost automatically. Each year we try to create a different focus for the festival. For 2004, our emphasis is on creative residency. We're bringing three choreographers from NYC. Larry Keigwin and Brian Brooks will come with their dancers and Doug Elkins will come alone to set a piece on Santa Barbara Dance Theater.

Rina: Where do you want to go with SummerDance?

Laurie: I'd like to see the classes grow and be able to accommodate students from out town. I'd like to have secure dance studio space and I'd love to include a local component in the festival such as SB dancers working with the resident choreographers to create work or an exchange of some kind. The purpose of SummerDance is to stimulate the local dance community and develop enthusiasm for the art of dance and I think we've been successful in doing that. If we can continue and expand on that success, then I will be very happy.

Santa Barbara Dance Alliance Dance Education Scholarship Program



"Thank you so much for the scholarship. Thank you for helping me fly"
Claudia Oroña, age 16.
Gustafson Dance Studio.

Award presentation May 15, 2004 at Marjorie Luke Theatre
at ON THE VERGE: Teen Choreographers Showcase

NEXT ROUND!

Scholarship candidates are recommended by their studios and selected by a panel. Applications are due from the studios on May 3. For further information contact your studio director or teacher.

Santa Barbara Dance Alliance began providing scholarships to young dancers in the community fulfilling our long term goal. We are proud to announce that through the support of local studios and the hard work of our volunteers, staff and board members and a few generous funders second round of scholarships in May will coincide with our 25th anniversary!

Scholarships are only available by studio recommendation. Summer 2004 scholarship applications are due May 3, 2004. Studio director - Complete information, please download the application package or contact us for a faxed or mailed copy.

What Is SBDA & How Do I Become Involved?

DANCE ALLIANCE MISSION STATEMENT

To foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

PERFORMANCE PRESENTATIONS

Santa Barbara Dance Alliance is both a producing and a service organization for individual artists, performing arts organizations, and audiences throughout Santa Barbara County. SBDA has expanded to serve the dance/arts community with a variety of performance activities. (see p.4)

MASTER CLASSES

In collaboration with UCSB Arts & Lectures, Santa Barbara Parks & Recreation-Cultural Arts Dept, Santa Barbara Cultural Arts District and SAGE. Masterclasses are held at various locations, taught by visiting professional touring artists and attended by 35-50 young and professional dancers in Santa Barbara. Observers are welcome.

COMMUNITY SERVICES

- * DanceScene Newsletter/Calendar published tri-annually and sent to our mailing list of approximately 2,000.
- * Dance Flash-a weekly e-mail service notifying members of job openings, auditions, grants, workshops & performances
- * Dance Event Clearing House for all Santa Barbara dance events. Listings are published in DanceScene and on our web site.
- * Dance Directory listings for Santa Barbara teachers, schools, companies, and resources included in DanceScene and our web site.
- * Scholarship Fund - providing partial tuition for promising students ages 8-16 yrs with financial need.
- * Complimentary tickets for underserved audiences to SBDA events, including over 200 tickets yearly for our Teen Choreographers Showcase.
- * Web site maintained for Santa Barbara dance community www.sbdancealliance.org.
- * Mailing List of 2,000 local dance enthusiasts, continually updated and accessible to members.

UMBRELLA SERVICES

We provide fiscal receivership, insurance, bulk mail services, use of our mailing list, tax filing on yearly IRS 990 reports and advisory services for dance, theatre, and arts groups needing nonprofit status. (See back cover for a list of organizations currently under the SBDA Umbrella.)

MEMBERSHIP BENEFITS (\$25 annually)

- * Tri-annual DanceScene newsletters
- * Listing in DanceScene Dance Directory & web site
- * Listing in DanceScene calendar of dance events
- * Dance Flash - e-mail notification of auditions, grants, employment opportunities, workshops & performances
- * Eligible to nominate for Lifetime Achievement Award

DISCOUNTS ON

- * SBDA program ads
- * Tickets for SBDA productions
- * Use of our mailing list

MORE DISCOUNTS

- * 10% at 9th Street Dance Shoppe
4909 9th St., Carpinteria 684-4099
- * 10% at Harlequin's Theatrical Supply
17 W. Gutierrez 963-1209
- * 10% at Shoetown 3419 State St 687-2696
- * 10% at Lora Margolis / Crimpers Hair Salon
730 Anacapa St. 966-2627
- * 10% at Art Essentials 32 E Victoria St.
- * 25% at Tienda Ho 1105 State St.

DONOR BENEFITS

- * \$200-499 gifts get 2 tickets to one of our events
- * \$500 or more get 2 tickets to all events, preferred seating, ads in our programs
- * Invitations to dress rehearsals and GALAs



Sign me up! I want to give Dance a Chance!

Name _____ Phone _____

Address _____ City _____ Zip _____

Email _____

Charge my credit card _____ - _____ - _____ Expiration _____

Enclosed is my \$25 annual membership. Membership year is July 1-June 30, 2005 (early birds are covered)

I am enclosing a donation of \$_____ to support the work of the Dance Alliance

Please list me in your Dance Directory as:

Dance Schools

Company/Programs

Independent Instructor

Please contact me about volunteer opportunities

SBDA is a private non-profit 501(c)(3) corporation.
Contributions are tax deductible as allowed by law.



Please make checks payable and mail to:
Santa Barbara Dance Alliance
P O Box 22256, Santa Barbara, CA 93121

Dance Schools

- 14K Jules Dance Academy** 566-1032, Julie Rubio-
Shamblin-Jazz, hip Hop, Tap, Ballet, Swing, Tumbling
- A Fascinating Rhythm Dance Center** 899-2901, David
Alvarez Ballroom, Latin private & group lessons
- Antoinette's Rhythm & Dance Academy** 899-8124,
Antoinette Lopez, FlamencOle Dance Theatre/Spanish
- Buenaventura Ballet Dance Academy** 650-1819,
Carolyn Taylor, Ballet, Jazz, Tap
- Conservatory of Baroque Dance & Related Arts**
966-5005, Regine Astier, - Baroque Dance Theatre
- Cruz Dance & Entertainment** 964-1590, Rose Marie Cruz
Flamenco, Hip-Hop-Jazz, Tap, Mexican Folk, Ballet, Spanish
- Curtis Studio of Dance** 684-4099, Bonnie Curtis
Ballet, Jazz, Tap, Hip-Hop, Modern, Acrobatics
- Dance Unlimited** 681-0684, Lisa Walsh
Jazz, Tap, Ballet, Hip Hop, Irish Step
- East Beach Studios** 967-4270, Cathy Rice
Dance Fitness and studio space for rent
- Everybody Can DANCE** 937-6753, Diane Zink
Vaganova Ballet instruction
- Fuego Gitano** - Ryan, Daniela& Monique Zermeño
La Familia Zermeño, modern flamenco 967-1111
- GVCC School of Ballet** 967-1237, Lisa Abshere - Ballet
- Gustafson Dance** 965-6690, Allison Gustafson
Ballet, Jazz and Tap for all ages
- Hula Anyone** 451-0589, Angelita Ellers, Tahitian & Hula
- Diane Knowles Academy of Dance** 564-3568
Ballet, Jazz, & Tap for all ages
- Azuma Kotobuki Kai** 496-8520, 338-7459
Carolyn Morinishi - Classical Japanese Dance
- Los Olivos Dance Gallery** 686-1627, Maggie Mesikep
Ballet, Jazz, Tap, Modern, Hip Hop, Flamenco
- MacKinnon Dance Academy**, 485-0115, Joy MacKinnon
Ballet, Jazz, Tap, Scottish Highland
- Montecito School of Ballet** 969-1616, Delilla Moseley
Classical Ballet, Jazz, Modern, Hip Hop, Tap, children-adults
- Psychesoma Center** 563-2217, Jean John, Movement &
Dance as a healing & creative process for children-adults
- Rhythm Dance & Fitness Studios** 965-0444, Tamarr Paul
Perf., Hip-Hop, Street, Jazz, Break Dancing, Kick-boxing
- Santa Barbara Ballet Center** 966-0711, Michele Pearson
& Denise Rinaldi, Pre-Ballet to Pre-professional Ballet,
Creative, adult Ballet, & Pilates
- Santa Barbara Jazz Dance Academy** 569-9936 Steven
Lovelace & Alana Tillim, Jazz dance program for children,
thru adults. www.artsalivesb.com
- Santa Barbara Parks & Recreation Cultural Arts** 897-
1982 Ballet, Creative dance, Jazz, Tap, Hip-Hop, Swing,
Argentine Tango, Ballroom, Latin American, Folk Dance,
Square Dance, Belly Dance
- Santa Barbara School of Dance Arts (SODA)** 705-0446,
Claire Dye - Jazz, Hip-Hop, Ballet, Creative Movement
- Ellen Schipper Classical Ballet Studio** 687-6086
Classical Ballet, Character & Jazz
- Studio E Dance Fitness** 560-3704, John Ebadi,
Hip-Hop, Jazz, Cardio-funk, Belly Dance
- Linda Vega Dance Studio** 963-0073
Flamenco, choreography & performances

Dance Companies, University Programs & Other Organizations

- Allan Hancock College, Santa Maria** 922-6966 ext 3213
Linda Maxwell - Dept. Chair. Ballet, Modern, Jazz, Tap,
Hip- Hop, Folklorico, Ballroom
- American Dance Studio** 963-1148, Patricia Ryan
Ballroom, Latin, International & American style
- Arts Alive! Dance and Creativity Center** 963-2278,
Steven Lovelace & Alana Tillim-www.artsalivesb.com
Dance and visual arts creativity for kids - adults

- California Institute for the Arts** 661-253-7898
Cristyne Lawson, Dean of Dance, Ballet & Modern
- Five Foot Feat** 893-7648, Catherine Cole, Dance Theatre
- Flamenco Arts Festival** 967-4164, Vibiana
- Motion Theatre Dance Company** 455-1955, Maria Rendina
Frantz- Modern, Ballet, Motion Theatre, Improv, Performances
- Plexus Dance Theatre** 965-3434, Denee Jordan
- Santa Barbara Chamber Ballet** 564-3568 Kristin Young &
Diane Knowles Classic ballet
- Santa Barbara City College** 965-0581, Kay Fulton
modern, jazz, ballet, ballroom, history, choreography
- Santa Barbara Country Dance Society** 569-1511
Contra dancing every Sunday night at Carrillo Rec Center
- Santa Ynez Valley Performing Arts Co.** 688-8494,
Christine Fossemalle
- State Street Ballet** 965-6066, Rodney Gustafson
Classical & Contemporary Ballet, professional company
- SUMMERDANCE Santa Barbara** 563-2844, Dianne Vapnek
Contemporary dance festival in July-classes, perf., events
- Swing Dance Jonathon & Sylvia** 569-1952, Sylvia Sykes
All types of Swing dance instruction & social dances 2x monthly
- Swing Kids** 560-3820, Derrick Curtis, Swing dance lessons
for teens & adults, special events, parties, performances
- Tango Santa Barbara** 687-2113, Brian Griffin & Fay Villanueva-
Argentine Tango, Tango Salon, Milonguero, Milonga, Vals Cruzado
- UCSB Arts & Lectures** 893-3437, Celesta Billeci
- UCSB Middle East Ensemble** 687-8823 Alexandra King,
Middle East Dance, Belly Dance
- Ventura College Dance Company** 653-7565, Cathy Butter
- Westmont College Windancers** 565-7225, Erylne Whiteman
& Vickie Finlayson-Ballet, Modern, Jazz, Ballroom, Swing, World Dance

Independent Instructors

- Carolyn Barrett** 683-3955, Tap, Aerobics & Fitness instruction
- Beth Bartlett** 967-4792, Ballet instruction-UCSB Recreation Dept
- Heather Carney** 685-0235, Modern, Hip-Hop, Jazz, Ballet
instruction & choreography
- Nancy Colahan** 963-4090, UCSB Dance staff, Modern & Ballet
instruction & choreography
- Carrie Diamond** 682-6872, ballet, children's dance, choreography
- Maria Rendina Frantz** 455-1945, Modern, Ballet, Motion
Theatre, Improv, performances
- Maya Shaw Gale** 569-9390, Authentic Mvt, Improv, & Dance Therapy
- Cat Haworth** 966-6485, Classical Ballet instructor
- Misa Kelly** 569-0389, Modern, choreography, performance
- Karsen Gould** 687-6615, theatre/dance director, choreographer
- Glory Lamb** 682-5810, "Razzle Dazzle" Silver Follies Dancers
- Pamela Lappen** 646-0312, Modern & Ballet
- Christine Loizeaux** 682-1315, choreography & beg/int modern
- Susan Manchak** 964-4461, Ballet for adults & tiny tots
- Sarah Marshall** 661-472-0675, Tap, Jazz, Lyrical, Hip-Hop
- Julie Mc Leod** 565-1332, Ballet & Improv for adults & private Pilates
- Ilana Morgan** 971-1395, Adult Modern & Childrens Creative Mvt.
- Susie Nguyen** 252-6900, LA Style Salsa instruction, choreo., perf.
- Tina O'Neill** 682-6173, Middle Eastern & Belly Dance
- Bonnie Paul** 965-0032, Bellydance instructor,
- Christopher Pilafian** 893-4591, UCSB Dance staff, Modern & choreo.
- Carol M. Press Ed.D.** Dance History SBCC, Creativity, Modern Dance
- Albert Reid** 682-6137, Merce Cunningham Modern
- Frank W.D. Ries, Ph.D** 893-3044, UCSB Professor, Dance Dept.
- Leslie Sack** 965-0651, Latin, Swing, Salsa, NIA, Ballroom & Argentine Tango
- Arlene Satterlee** 962-8713, Modern Dance for children &
adults"Dance For Every Body"
- Tonia Shimin** 685-5580, UCSB Dance Staff- Modern
technique, Improvisation, film, choreography
- Fredda Spirka** 682-5141, Movement for Mothers to Be,
modern, yoga, motion, pregnancy fitness
- Alana Tillim** 884-0490, Jazz, Street Jazz, Hip-Hop & choreo.
- Rina van de Kamp** 698-9188, Modern and Private Pilates

Give Dance A Chance!

f p Pas De Dish h v

O Régine Astier and members of "Les grands Baladins du Roy" will be guest performers in August 2004 at the first International Dance Competition in Seoul, Korea. They will perform theatrical dances from the Sun-King's court at the closing gala centered on "The art of court dance".

C Mia Montebaro, who trained with Ellen Schipper locally, will be touring in England with the University of Utah's Character Dance Ensemble in May 2004. Mia, is a second year student in the university's department of ballet.

I Carol M. Press, Ed.D. is celebrating the publication of her book, *The Dancing Self: Creativity, Modern Dance, Self Psychology and Transformative Education* published by Hampton Press. Call 1-800-894-8955 to order or visit www.carolmpress.com for details.

a Monique Zermeno was given a scholarship to attend Cal Arts College for Fall 2004.

p Bonnie Curtis's students placed 1st, 2nd & 3rd at the Joe Tremaine Convention & Competition in March and received the "Best Showmanship" Trophy.

y Dr. Frank W. D. Ries, Ph. D. was awarded UCSB's Distinguished Teacher Award for 2004. This award is administered through the Academic Senate of UCSB with nominations from each university division and chosen based on long standing merit, student and faculty recommendation.

Z Sarah Young, student of Diane Knowles Academy has been accepted to the American Ballet Theatre's summer intensive program.

a Santa Barbara Jazz Dance Academy, Steven Lovelace and Alana Tillim are opening a studio (3 spaces) at 1 N. Calle Cesar Chavez #100. The space is operating with Laura Inks, visual arts, as Arts Alive Dance & Creativity Center and will give Dance Alliance members discounts on rehearsal space.

n Pablo Pizano of Flamenco Arts Festival is the only foreigner admitted as a student and performer to Mario Maya Flamenco Center of Performing Arts in the professional category in Grenada, Spain.

t Christopher Pilafian will teach and create a new work on students in Jean Isaacs' San Diego Dance Theater Summer Intensive Program in Modern Dance in July & August.

W Susan Shaberman did an evening of solo and collaborative dance works with Aida Amirkhanian called "Echoes of the Relics" in New York at WAX (Williamsburg Art Nexus) in March.

Give Dance A Chance

Proclamation

WHEREAS, creativity in dance and the arts is a necessary component to the celebration and quality of life; and

WHEREAS, our community has many talented and skilled dance artists who share their joy of dance; and

WHEREAS, Santa Barbara Dance Alliance has served for 25 years to bring dance to the community and community to the dance, sharing all forms of dance, and supporting all studios, choreographers, performers and dance lovers; and

WHEREAS, in celebration of National Dance Week (April 19-26), Santa Barbara Dance Alliance is bringing introductory classes at 25 studios on April 25, 2004 to the public for 25 cents,

NOW, THEREFORE, I, Marty Blum, by virtue of the authority vested in me as Mayor of the City of Santa Barbara, do hereby proclaim April 25, 2004 as SANTA BARBARA DANCE DAY and encourage citizens to avail themselves of the joyous art of dance.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Official Seal of the City of Santa Barbara, California, to be affixed this 20th day of April, 2004

SBDA Season... We're expecting you!

May 15, 2004, Saturday at 8 pm

ON THE VERGE:

9th Annual Teen Choreographer's Showcase -

Marjorie Luke Theatre 721 E. Cota St

24 pre-professional teens creating their own work.

May 29, 2004, Saturday 1:30-3:30 pm

SHIZUMI, Japanese Classical Dancer

Carrillo Recreation Center 100 E Carrillo St

Dancers \$15,

send check to Dance Alliance

Observers \$5, pay at the door

Presented with Toba Sister City Organization and SB Cultural Arts.

Shizumi will teach Japanese Classical Dance, Kabuki Fan Dance, and Buto dance.

SHIZUMI Performance

Sunday, May 30 3 pm

Victoria Theater \$7-15

tickets 969-5149



August 14 & 15, 2004 Saturday & Sunday 11am-6 pm

10th annual MULTI-CULTURAL Dance & Music Festival

OAK PARK - FREE

Dance - Music - Lessons - Food - Crafts

May

May 1 at 10 am - 10 pm

Gathering of Tribes: SB Belly Dance Festival

Alexandra King
Goleta Valley Community Center 687-8823 \$5

May 1 at 8pm

Dream Dancing

Nancy Colahan and Christopher Pilafian
American Repertory Dance Company in "Dreams"
The Alex Theatre 216 N. Brand Blvd. Glendale
www.alextheatre.org 818-243-2539 \$7.50 - \$25

May 1-2 at 8 pm

M & M's: Money and Materialism

with Devon De Rousseau & Heather Glabe
UCSB Division of Dance
UCSB Ballet Studio Theater 893-3535 \$5

May 3 at 7:30 pm

Films: Tonia Shimin's Mary Anthony: A Life in Modern Dance and Meredith Monk's **Book of Days**

UCSB Arts & Lectures
UCSB Campbell Hall 893-3535 \$6-8

May 6-7 at 2 & 7:30 pm, May 8 at 7:30 pm

Folklorico! Concert at Allan Hancock College

Severson Theater 922-8313 \$5-8

May 8 at 2 & 8 pm

Giselle by Santa Barbara Chamber Ballet

Lobero Theatre 963-0761 \$12-22

May 14-16 Evening

Impromptu Ventura College Dance Co.

Ventura College Theater 653-6399 \$6-8

May 15 at 8 pm

ON THE VERGE: Teen Choreographers' Showcase

Santa Barbara Dance Alliance
Marjorie Luke Theatre 966-6950 \$10-15

May 15 at 2 pm

Crust of the World: A Coastal Dance Robin Bisio
Thousand Steps Beach, Shoreline Park 966-4649 FREE

May 19 at 7 pm

Dance Festival Night at Allan Hancock College

Campus Room D-10 922-4649 \$1

May 22 at Noon & 6 pm

FAME! SB Jazz Dance Academy's Year End Recital

Marjorie Luke Theatre 569-9936 \$6-10

May 29 at 5:30 pm, May 30 at 2 pm

Hula Le'a: The Joy of Hula

Hula Anyone, Angelita Ellers
Lobero Theatre 963-0761 \$27-48

May 29 at 1:30 - 3:30 pm

Shizumi Master Class - Classical Japanese Dance

SB Dance Alliance & Toba Sister City Organization
Carrillo Rec. Center 966-6950 \$5-15

May 30 at 3 pm

Shizumi Performance - Toba Sister City Organization

Victoria Hall 969-5149 \$7-15

June

June 12-13 at 2 pm

Swan Lake, Sleeping Beauty & Don Quixote

Goleta Valley Community Center School of Ballet and
Goleta Ballet Theatre
Santa Barbara High School 967-1237 \$5-10

June 13 at 3:30 & 7 pm

Alice in Wonderland - SB School of Dance Arts

Marjorie Luke Theatre 705-0446 \$5-8

June 17-18 at 7 pm

TOYLAND - Curtis Studio of Dance

Lobero Theatre 963-0761 \$13

June 30, July 1-3 at 7:30pm

An Invitation to Dance 2004

Santa Ynez Valley Performing Arts Company
Santa Ynez High School Little Theatre 688-8494 \$12

July

July 10 at 9 pm

Opening Night Cabaret

SUMMERDANCE Santa Barbara
Nu Restaurant 563-2844 \$20

July 12 at 2 - 7 pm

Brian Brooks Moving Company's Dance Marathon

SUMMERDANCE Santa Barbara
Location throughout SB 563-2844 FREE

July 16-17 at 8 pm

Larry Keigwin & Company

SUMMERDANCE Santa Barbara
Center Stage Theater 963-0408 \$20-25

July 21-22 at 8 pm

Brian Brooks Moving Company's Dance-o-Matic

SUMMERDANCE Santa Barbara
Center Stage Theater 963-0408 \$20-25

July 23 at 4 & 7:30 pm

Choreographer's Showcase: New Works by

Larry Keigwin, Brian Brooks, Doug Elkins, and

the SUMMERDANCE Kids Connection

SUMMERDANCE Santa Barbara
Center Stage Theater 963-0498 \$5

July 24 at 9 pm

Closing Night Cabaret

SUMMERDANCE Santa Barbara
Nu Restaurant 563-2844 \$20

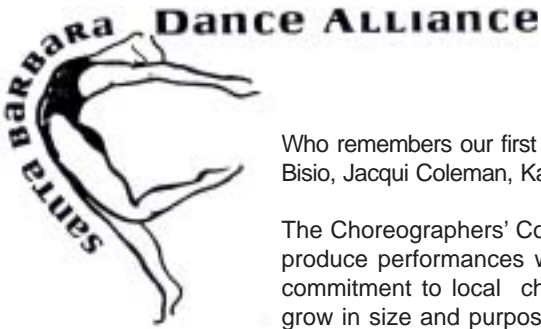
August

August 14-15 at 11 am - 6 pm

10th Annual Multi-Cultural Dance & Music Festival

Santa Barbara Dance Alliance
Oak Park 966-6950 FREE

We've Come a Long Way Baby!



Who remembers our first performance 25 years ago at the Lobero Theatre with choreography by Linda Baden, Robin Bisio, Jacqui Coleman, Kay Fulton, Karen Ichikawa, Julie McLeod, Delila Moseley, Tamara Usher and William Murray?

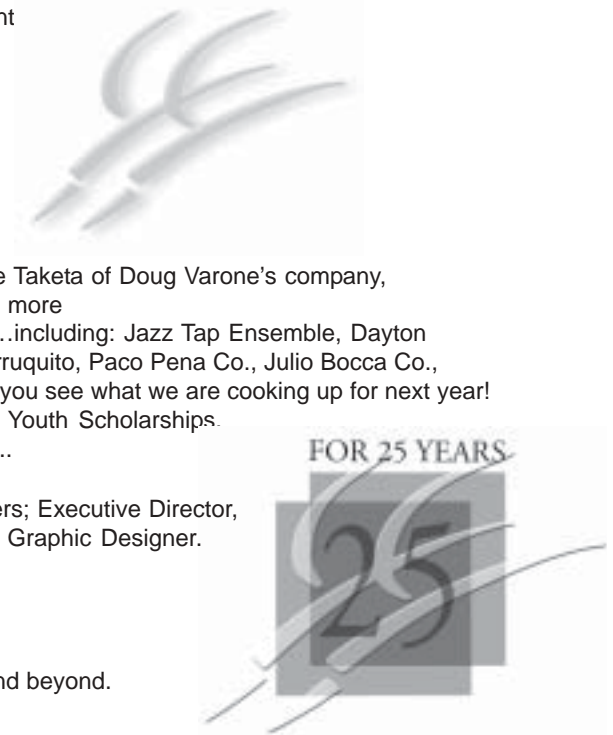
The Choreographers' Collaboration, founded in 1979 by Delila Moseley and William Murray had one purpose. To produce performances where Santa Barbara's talented choreographers could have their work showcased. This commitment to local choreographer's, dancers and dance audiences was a new concept that was destined to grow in size and purpose and 1983 prompted changing our name to Santa Barbara Dance Alliance..

We have presented well over 100 events that have expand the love of dance in Sant

- *Choreographers Showcases*
- *Arts Festival Dance Nights*
- *Santa Barbara Youth Symphony Young Dancers concerts*
- *Ten Year Retrospective* with the best works curated from 1979-1987
- *Dancing Into Center Stage*
- *How to Look at Dance Series*
- Experimental performances in churches and alternative spaces
- *DanceScene* publication as far back as 1984
- Guest Artist in performance; Donna Wood dancing Alvin Ailey's "Cry", Edie Taketa of Doug Varone's company, Stephanie Gilliland, Tim Wengerd of Martha Graham's company.....and more
- Master Classes in collaboration with UCSB Arts & Lectures with many.....including: Jazz Tap Ensemble, Dayton Contemporary Dance Co., Edward Villella, Alvin Ailey Co, Alonzo King, Farruquito, Paco Pena Co., Julio Bocca Co., Savion Glover, Twyla Tharp Co., Bill T Jones Co., Paul Taylor Co., Wait 'til you see what we are cooking up for next year! Teen Choreographers' Showcases, Multi-Cultural Festivals, BASSH, and Youth Scholarships. Dance Flash, California Dance Network, Lifetime Achievement Awards.....

We have grown from one person running the show to a staff of 5 part timers; Executive Director, Administrative Assistant, Development Associate, Public Relations and a Graphic Designer.

In 25 years, SBDA has become a true service organization, bringing local arts and resources together. This legacy is thanks to more people than can be mentioned. To those early and long-time participants: Congratulations! Your hard work lives on! We know your torch will be carried for the next 25 years and beyond.



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Modern Dance & Ballet for Adults & Teens
Begins May 5 & May 10

Motion Theatre Dance Company

Ballet
Mondays 7 - 8:30 pm
Modern Dance
Wednesdays 7 - 8:30 pm

Taught by: Maria Rendina Frantz
For more info or to register call:

(805) 455-1955