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Santa Barbara Dance Alliance
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**We Give
Dance A Chance!**

Dance Alliance Mission Statement

Santa Barbara Dance Alliance is a non-profit arts service organization whose mission is to foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

Umbrella Organizations

We serve as a fiscal sponsor for these organizations under our 501 (C) (3):
African Heritage Film Festival, Daughter of Zion, Flamenco Arts Festival, Goleta Valley Art Association, Motion Theatre Dance Company, Museum of Mexico, Plexus Dance Theatre, Santa Barbara Ballet Competition, Santa Barbara Visual Arts Alliance, and Santa Ynez Valley Performing Arts Company

Devoted Board

President, Rina van de Kamp; Vice President, Marianne Clark; Treasurer, Hylla Fischer; Secretary, Claudia Quesada, Members: Derrick Curtis, Carrie Diamond, Pat Frank, Jennifer Hollywood, Jordana Lawrence, Mike Loeza, Donna Mulgrew.

Advisory Board

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Our Fabulous Funders

Ablitts Fine Cleaners, Elaine & Geoff Benson, Jill Bishop, Bryant & Sons, Susan Bower, Chris Boyle, California Arts Council, Capezio, City of Santa Barbara Cultural District, Ann Conway, Melinda Horwitz, Howard Hudson, Hutton Foundation, Jean Kaplan, Karuna Foundation, Kinko's, Brexia Kralovic & George Logan, Jr., Jon & Lillian Lovelace, Deborah & Michael McCormick, Mid State Bank, Montecito Bank & Trust, PARC Foundation, Rotary Club of SB, Santa Barbara Bank & Trust, Santa Barbara City/County Organizational Development & Marketing Program, Santa Barbara County Tobacco, Santa Barbara Foundation, Christiane Schlumberger, John & Beverly Stauffer Foundation, Gail & David Teton-Landis, Towbes Foundation, Toyota of Santa Barbara, John Travolta, Dianne Vapnek, Venoco, Inc., Stuart Watling, Ira Weingarten, Wells Fargo Bank, Wood Claeysens.

January thru April, 2005

Newsletter & Calendar of Events

Dance Scene



DanceScene

Santa Barbara Dance Alliance • January 2005

924 Anacapa St #1S • P.O. Box 22256 • Santa Barbara, CA 93121
805-966-6950 • www.sbdancealliance.org • info@sbdancealliance.org

BASSH Ballroom, Argentine Tango,
Swing, Salsa and Hip-Hop



MARCH 25 & 26, 2005
at 8 pm
LOBERO THEATRE
963-3701

followed by a **GALA** to
celebrate our 26th Anniversary
Come dance on stage with the performers!

Patron tickets \$50 include the GALA, preferred seating, your name in the program and a chance to schmooz and dance with the performers

*Tickets: general \$22, members \$18,
student/seniors \$16, patrons \$50 (includes GALA)*

Derrick Curtis, Production Director, is lining up a fabulous cast of the best of Santa Barbara! They teach, compete internationally and are WINNERS! Interested? Call Derrick at 560-3820

NEW WORKS

13 Santa Barbara Choreographers

JANUARY 21, 22 & 23, 2005

**CENTER STAGE
THEATER
963-0408**

CHOREOGRAPHERS:

Sidnie Charnaw
Marcos Duran
Maria Frantz
Misa Kelly
Valerie Huston
Andriana Mitchell
Ilana Morgan
Stephanie Nugent
Open Dance Collective
Christopher Pilafian
Carol Press
Kerstin Stuart
Erlyne Whiteman



STEPHANIE NUGENT

\$20 GEN, \$18 SBDA MEMBERS
\$16 STU/SEN, \$50 PATRONS

Tonia Shimin 8TH LIFETIME ACHIEVEMENT AWARD
Councilmember Roger Horton will present the award opening night.
Join us for a glass of wine in celebration.



10th Annual

ON THE VERGE:

Teen choreographers Showcase

Saturday, May 14, 2005 at Marjorie Luke Theatre

TEEN TECHIES will learn theater technical skills with Marjorie Luke Theatre and work with the production.

APPLICATIONS available on line www.sbdancealliance.org and are due on February 15, 2005.

TECH THEATER WORKSHOP is a prerequisite for choreographing in all SBDA productions. Jan 9, 2005 2-5pm at Marjorie Luke Theatre. See page 2 for details.

CHOREOGRAPHY WORKSHOPS will be held at Carillo Recreation Center at 100 E Carrillo St. on Feb 19 & 26 1-4 pm. Choreographers must attend one of the workshops.

TEEN CHOREOGRAPHERS work for 3 months with mentors to choreograph their own work, assist with production skills, costumes, biographies, and ad sales.
TEEN EDUCATORS will present their work to underserved youth, seniors and dance studios. They will attend classes to learn teaching skills.

PRODUCTION DIRECTOR: Michael Downey PRODUCTION ASSISTANT: Roberta Vaughan, PRODUCER: Julie McLeod

Santa Barbara Dance Alliance is honored to award

Tonia Shimin

the 8th Lifetime Achievement Award



"Dancing Seems to Be What I Have to Do" – Tonia Shimin

Santa Barbara Dance Alliance (SBDA) is honored to award its Eighth Annual Lifetime Achievement Award to Tonia Shimin. Tonia knew at the age of three that she wanted to dance, that she was intrigued by "moving in space" and that she was "inspired by music." She received her professional training from New York's High School of Performing Arts, the Metropolitan Opera House School of Ballet, London's Royal Ballet School and on scholarship from the Martha Graham School for 4½ years. Tonia's career began in earnest in the Martha Graham Dance Company. She danced in the Jose Limon and Pearl Lang dance companies and was a soloist with Anna Sokolow's Player's Project, the Mary Anthony Dance Theater and Repertory West.



PHOTO STEVEN SHERRILL

A professor of dance at the University of California, Santa Barbara since 1980, Tonia has created over 35 choreographic works for UCSB's Division of Dance, Summer Solstice, SBDA concerts, Prague's VUS Dance Company, and Santa Barbara Dance Theater. Additionally, she has been honored by the National Endowment for the Arts with a 1985 Choreographers Fellowship and by the County of Santa Barbara Arts Fund with an Individual Artist Award.

Why does she continue to dance? Tonia says she continues because "Dancing seems to be what I have to do – it's my way of connecting with the world around me." And she certainly has connected with the world in a global way, as her teaching has taken her to Mexico, Israel, France and the Czech Republic.

Why does she continue to teach? "Because it is wonderful to be a part of a student's growth, working with them for four years, watching them grow, and watching them expand beyond that growth – it is an inspiring process."

Students who wished to use video in her environmental choreography class sparked Tonia's interest in dance filmmaking. "Passage," her first film, was created with Dana Driskel and won a CINE Golden Eagle Award. Along with Tonia's "Who Called Me To This Dance," "Passage" has received Honorable Mention Awards, as well numerous screenings at international film and video festivals in the US. Her most recent work is "Mary Anthony: A Life in Modern Dance." The one hour video documentary on the cherished American modern dance pioneer received its world premiere at The Dance on Camera Festival at Lincoln Center, New York in January 2004 to a standing ovation. In addition, "Mary Anthony" has been seen nationally and internationally, including screenings in Uruguay, in England, and at the Santa Barbara International Film Festival. The film was supported by the NEA, UCSB and Dance Films Association and has received awards at the American Dance Festival.

For all of her national and international experience and prominence, Tonia feels that "We have a very nurturing community in Santa Barbara for dancers and choreographers working together in different capacities. Although people tend to have their niches, they find ways to interface with different artists in the community in diverse situations. This interaction leads me to want to act in even more diverse ways than we do, including music, dance, art, poetry, and theatre."

Tonia's "wish list for dance in Santa Barbara" would include "a center for dance, a meeting place for artists from diverse forms of dance and other art forms, where we can share work, nurture the exploration of new ideas, and create works that will be of interest to (and help build) new audiences."

"Art is so important," Tonia continues, "especially in this time and we are so lucky to be working in this community, helped by Santa Barbara Dance Alliance and sharing our work with so many inspiring people. I am really grateful for the opportunities in Santa Barbara to continuously create and work in the field that means so much to me."

SBDA has been honored to have Tonia as a board member, as a contributing choreographer and dancer in "NEW WORKS," and as a teen mentor for "ON THE VERGE: Teen Choreographers' Showcase."

Santa Barbara Dance Alliance's Lifetime Achievement Award is nominated by, and voted by, members of SBDA. Previous winners include Julie McLeod, Delila Moseley, Andora Hodgins, Valerie Huston, Kay Fulton, Alice Conodina, and Steven Lovelace.

by Julie McLeod and Donna Mulgrew



TECHNICAL THEATRE WORKSHOP with TAL SANDERS

JANUARY 9, 2005 - 2-5pm
at MARJORIE LUKE THEATRE
\$15 general \$12 SBDA members

*What is the difference between a spotlight and a special?
What happens when you put a blue life on a red costume?
Learn the basics of stage and lighting terminology.
How to tell a lighting designer what you want.*

TAL SANDERS is a professional theater and lighting designer. The workshop is in partnership with the Marjorie Luke Theatre. One of these classes, or its equivalent, is a pre-requisite for choreographers in SBDA productions

SPONSOR: HARLEQUIN THEATRICAL SUPPLY - providing educational materials and gel color swatch books for the workshop. Harlequin carries dance shoes, dance-wear, theatrical lighting gels, taps flooring and more.

Santa Barbara Dance Alliance Dance Education Scholarship Program



Patrick Davis, Executive Director of the SB County Arts Commission presents awards to Taylor Fisher, Victoria Ruelas, Tegan McCloud, Annie Spirka, Amaya Perea, Rachel Jackson, Heidi Juarez. Through the support of local studios, hard work of our volunteers, staff, board members and a few generous funders Dance Alliance is able to offer Fall-Spring scholarships this year to seven young dancers with awards of up to \$600 per student.

Scholarship candidates are recommended by their studios and selected by a panel. Applications are due from the studios on May 2. For further information contact your studio director or teacher. Studio directors may download the application package or contact us for a faxed or mailed copy and complete the information.

What Is SBDA & How Do I Become Involved?

DANCE ALLIANCE MISSION STATEMENT

To foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

PERFORMANCE PRESENTATIONS

Santa Barbara Dance Alliance is both a producing and a service organization for individual artists, performing arts organizations, and audiences throughout Santa Barbara County. SBDA has expanded to serve the dance/arts community with a variety of performance activities. (see p.3)

MASTER CLASSES

In collaboration with UCSB Arts & Lectures, Santa Barbara Parks & Recreation-Cultural Arts Dept, Santa Barbara Cultural Arts District and SAGE. Masterclasses are held at various locations, taught by visiting professional touring artists and attended by 35-50 young and professional dancers in Santa Barbara. Observers are welcome.

COMMUNITY SERVICES

- * DanceScene Newsletter/Calendar published tri-annually and sent to our mailing list of approximately 2,500.
- * Dance Flash-a weekly e-mail service notifying members of job openings,auditions, grants, workshops & performances
- * Dance Event Clearing House for all Santa Barbara dance events. Listings are published in DanceScene and on our web site.
- * Dance Directory listings for Santa Barbara teachers, schools, companies, and resources included in DanceScene and our web site.
- * Scholarship Fund - providing partial tuition for promising students ages 8-16 yrs with financial need.
- * Complimentary tickets for underserved audiences to SBDA events, including over 200 tickets yearly for our Teen Choreographers Showcase.
- * Web site maintained for Santa Barbara dance community www.sbdancealliance.org.
- * Mailing List of 2,000 local dance enthusiasts, continually updated and accessible to members.

UMBRELLA SERVICES

We provide fiscal receivership, insurance, bulk mail services, use of our mailing list, tax filing on yearly IRS 990 reports and advisory services for dance, theatre, and arts groups needing nonprofit status. (See back cover for a list of organizations currently under the SBDA Umbrella.)

MEMBERSHIP BENEFITS (\$25 annually)

- * Tri-annual DanceScene newsletters
- * Listing in DanceScene Dance Directory & web site
- * Listing in DanceScene calendar of dance events
- * Dance Flash - e-mail notification of auditions, grants, employment opportunities, workshops & performances
- * Eligible to nominate for Lifetime Achievement Award

DISCOUNTS ON

- * SBDA program ads
- * Tickets for SBDA productions
- * Use of our mailing list

MORE DISCOUNTS

- * 10% at 9th Street Dance Shoppe
4909 9th St.,Carpinteria 684-4099
- * 10% at Harlequin's Theatrical Supply
17 W. Gutierrez 963-1209
- * 10% at Shoetown 3419 State St 687-2696
- * 10% at Lora Margolis / Crimpers Hair Salon
730 Anacapa St. 966-2627
- * 10% at Art Essentials 32 E Victoria St.
- * 25% at Tienda Ho 1105 State St.

DONOR BENEFITS

- * \$200-499 gifts get 2 tickets to one of our events
- * \$500 or more get 2 tickets to all events, preferred seating, ads in our programs
- * Invitations to dress rehearsals and GALAs



Sign me up! I want to give Dance a Chance!

Name _____ Phone _____

Address _____ City _____ Zip _____

Email _____

Charge my Visa or Master Card _____ - _____ - _____ Expiration _____

Enclosed is my \$25 annual membership. Membership year is July 1, 2004-June 30, 2005

I am enclosing a donation of \$ _____ to support the work of the Dance Alliance

Please list me in your Dance Directory as:

Dance Schools Company/Programs Independent Instructor

Please contact me about volunteer opportunities

SBDA is a private non-profit 501(c)(3) corporation.
Contributions are tax deductible as allowed by law.



Please make checks payable and mail to:

Santa Barbara Dance Alliance

P O Box 22256, Santa Barbara, CA 93121

DANCE SCHOOLS

- 14K Jules Dance Academy** 566-1032, Julie Rubio-
Shamblin-Jazz, hip Hop, Tap, Ballet, Swing, Tumbling
- A Fascinating Rhythm Dance Center** 899-2901, David
Alvarez Ballroom, Latin private & group lessons
- Antoinette's Rhythm & Dance Academy** 453-6264,
Antoinette Lopez, FlamencOLE Dance Theatre/Spanish
- Capoeira Batuque** - 637-7254, Mariano Silva
- Cruz Dance & Entertainment** 964-1590, Rose Marie Cruz
Flamenco, Hip-Hop-Jazz, Tap, Mexican Folk, Ballet, Spanish
- Curtis Studio of Dance** 684-4099, Bonnie Curtis
Ballet, Jazz, Tap, Hip-Hop, Modern, Acrobatics
- Dance Unlimited** 681-0684, Lisa Walsh
Jazz, Tap, Classical Ballet, Hip Hop, Afro Brazilian/Capoeira
- East Beach Studios** 967-4270, Cathy Rice
Dance Fitness and studio space for rent
- Everybody Can DANCE** 937-6753, Diane Zink
Vaganova Ballet instruction
- Fossealle Dance Studio** 688-8494 Christine Fossealle
Ballet, Jazz, Tap, Hip-Hop
- Fuego Gitano** - Ryan, Daniella & Monique Zermefio
La Familia Zermefio, modern flamenco 967-1111
- GVCC School of Ballet** 967-1237, Lisa Abshere - Ballet
- Gustafson Dance** 965-6690, Allison Gustafson
Ballet, Jazz and Tap for all ages
- Hula Anyone** 451-0589, Angelita Ellers, Tahitian & Hula
- Diane Knowles Academy of Dance** 564-3568
Ballet, Jazz, & Tap for all ages
- Los Olivos Dance Gallery** 686-1627, Maggie Mesikep
Ballet, Jazz, Tap, Modern, Hip Hop, Flamenco
- Montecito School of Ballet** 969-1616, Delila Moseley
Classical Ballet, Jazz, Modern, Hip Hop, Tap, children-adults
- Psychesoma Center Dance Therapy** 563-2217, Jean
Dansmore John, PhD. Authentic Dance, Process Performance Art
- Rudenko School of Dance** 687-7816, Ballet, Tap, Jazz
- Santa Barbara Ballet Center** 966-0711, Michele Pearson
& Denise Rinaldi, Pre-Ballet to Pre-professional Ballet,
- Santa Barbara Jazz Dance Academy** 966-5299 Steven
Lovelace & Alana Tillim, Jazz program for children thru adults.
- Santa Barbara Parks & Rec Cultural Arts** 897-1982 Ballet,
Creative, Jazz, Tap, Hip-Hop, Swing, Argentine Tango, Folk,
Ballroom, Latin American, Square Dance, Belly Dance
- Santa Barbara School of Dance Arts (SODA)** 705-0446,
Claire Dye - Jazz, Hip-Hop, Ballet, Creative Movement
- Ellen Schipper Classical Ballet Studio** 687-6086
Classical Ballet, Character & Jazz
- Studio E Dance Fitness** 560-3704, John Ebadi,
Hip-Hop, Jazz, Cardio-funk, Belly Dance
- Linda Vega Dance Studio** 963-0073
Flamenco, choreography & performances

**DANCE COMPANIES, UNIVERSITY PROGRAMS &
OTHER ORGANIZATIONS**

- Allan Hancock College, Santa Maria** 922-6966 ext 3213
Linda Maxwell - Dept. Chair. Ballet, Modern, Jazz, Tap,
Hip- Hop, Folklorico, Ballroom
- American Dance Studio** 963-1148, Patricia Ryan
Ballroom, Latin, International & American style
- Arts for Humanity!** 687-6615, Karsen Gould director, facilitator,
theatre/dance performance, & opportunities for mixed ability troupes
- Arts Alive! Dance & Creativity Center** 966-5299, Steven
Lovelace & Alana Tillim-Dance & visual arts creativity for kids-adults
- Axis, Vibe, Impact & Impulse** 966-5299 Steven Lovelace &
Alana Tillim-Jazz, Hip-Hop, youth-adult performance companies
- California Institute for the Arts** 661-253-7898
Cristyne Lawson, Dean of Dance, Ballet & Modern
- Daughter of Zion** 698-9188 Rina van de Kamp, Modern Performance
- Five Foot Feat** 893-7648, Catherine Cole, Dance Theatre
- Flamenco Arts Festival** 967-4164, Vibiana
- Fusion Dance Company** 252-3753 Kara Stewart Director,
Jazz, Hip-Hop Adult Performance

- Motion Theatre Dance Co.** 455-1955, Maria Rendina Frantz
Modern, Ballet, Improv, Choreography, Performances
- Plexus Dance Theatre** 965-3434, Denee Jordan
- Santa Barbara Chamber Ballet** 564-3568 Kristin Young &
Diane Knowles Classic ballet
- Santa Barbara City College** 965-0581, Kay Fulton
modern, jazz, ballet, ballroom, history, choreography
- Santa Barbara Country Dance Society** 569-1511
Contra dance, English Country dance
- Santa Barbara Festival Ballet** 966-0711
Michele Pearson & Denise Rinaldi - Performance, Ballet
- Santa Ynez Valley Performing Arts Co.** 688-8494,
Christine Fossealle
- Seher Middle Eastern Dance Ensemble** 687-8823
Alexandra King
- State Street Ballet** 965-6066, Rodney Gustafson
Classical & Contemporary Ballet, professional company
- SUMMERDANCE Santa Barbara** 563-2844, Dianne Vapnek
Contemporary dance festival in July-classes, perf., events
- Swing Dance Jonathon & Sylvia** 569-1952, Sylvia Sykes
All types of Swing dance instruction & social dances 2x monthly
- Swing Kids** 560-3820, Derrick Curtis, Swing dance lessons
for teens & adults, special events, parties, performances
- Tango Santa Barbara** 687-2113, Brian Griffin & Fay Villanueva
Argentine Tango, Tango Salon, Milonguero, Milonga, Vals Cruzado
- UCSB Arts & Lectures** 893-3437, Celesta Billeci
- UCSB Middle East Ensemble** 687-8823 Alexandra King,
Middle East Dance, Belly Dance
- Ventura College Dance Company** 653-7565, Cathy Butter
- Westmont College Windancers** 565-7225, Erlyne Whiteman
& Vickie Finlayson-Ballet, Modern, Jazz, Ballroom, Swing, World Dance

INDEPENDENT INSTRUCTORS

- Carolyn Barrett** 683-3955, Tap, Aerobics & Fitness instruction
- Beth Bartlett** 967-4792, Ballet instruction-UCSB Recreation Dept
- Heather Carney** 685-0235, Modern, Hip-Hop, Jazz, Ballet
- Nancy Colahan** 963-4090, UCSB Dance staff, Modern & Ballet
instruction & choreography
- Carrie Diamond** 682-6872, ballet, children's dance, choreography
- Maria Rendina Frantz** 455-1955, Modern, Ballet, Improv,
choreography, performances
- Cat Haworth** 966-6485, Classical Ballet instructor
- Misa Kelly** 569-0389, Modern, choreography, performance
- Alexandra King** 687-8823, Middle Eastern Dance
- Maya Shaw Gale** 569-9390, Authentic Mvt, Improv & Dance Therapy
- Glory Lamb** 682-5810, "Razzle Dazzle" Silver Follies Dancers
- Pamela Lappen** 646-0312, Modern & Ballet
- Christine Loizeaux** 682-1315, choreography & beg/int modern
- Susan Manchak** 964-4461, Ballet for children and adults
- Julie McLeod** 565-1332, Ballet & Improv for adults & private Pilates
- Ilana Morgan** 685-2338, Adult Modern & Childrens Creative Mvt.
- Tina O'Neill** 682-6173, Middle Eastern & Belly Dance
- Bonnie Paul** 965-0032, Bellydance instructor,
- Christopher Pilafian** 893-4591, UCSB Dance staff, Modern & choreo.
- Carol M Press Ed.D.** 685-5855 Dance History SBCC, Creativity, Modern
- Neeta Puthanveetil** 682-1019, Barata Natyam Classical Indian
- Albert Reid** 682-6137, Merce Cunningham Modern
- Frank W.D. Ries, Ph.D** 893-3044, UCSB Professor, Dance Dept.
- Marilyn Romeo** 682-9962, Pacifically Country, Country Western
- Leslie Sack** 965-0651, Latin, Swing, Salsa, NIA, Ballroom & Argentine Tango
- Arlene Satterlee** 962-8713, Modern Dance for children &
adults "Dance For Every Body"
- Gary Shapiro** 682-5523, instructor, family, barn, country dance
- Tonia Shimin** 685-5580, UCSB Dance Staff- Modern
technique, Improvisation, film, choreography
- Freda Spirka** 682-5141, Movement for Mothers to Be
- Lisa Thomas-Macrum, M.A.** 985-7811, Modern, ExpresArts
Therapy, Ice Skating/Coach
- Rina van de Kamp** 698-9188, Modern and Private Pilates
- Thea Vandervoort** 448-3123, Ballet and Pointe
- Kate Zeiss** 899-8382, Classical Indian Dance

Give Dance A Chance!

Julie McLeod, our Executive Director, has been asked to represent SBDA on a panel for the SB Foundation Round Table's "Partnership for Excellence" on Feb 13, 2005 at the Red Lyon Inn. The subject is alternative solutions to collaboration. She has also been elected Vice President of the SB Performing Arts League.

SB Jazz Dance Academy got the honorable mention for the Independent Best Of after being open for only 3 months!

Colby Parsons, a student of the Santa Barbara Ballet Center, has been accepted at the American Ballet Theater summer program in New York on a full scholarship for the summer of 2005!

Andora Hodgkin is the hippest dancer in town with a brand new one-hip that is!

Jackie Rotman, one of SBDA's choreographer's from the 2004 Teen Showcase, recently won a 2004 Santa Barbara Science Fair Special Award from the Air and Waste Management Association, Channel Islands Chapter. She represented S B Junior High School with her project, and received an award prize of \$70.

Sarah Breck received a \$500 Junior scholarship for her outstanding West Coast Swing performance at "Boogie by the Bay" in San Francisco. She also received a \$3000 scholarship at the S B Junior Miss competition for outstanding scholastics, interview skills, speech, and dance performance.

Alice Condodina will be teaching Jose Limon's work to students at the Folkswange Academy of Dance in Essen, Germany in January. She will then fly to New York to teach her Performance Techniques for Dancers at the Limon Institute.



Give Dance A Chance!

Get on the Internet Bus!



RAIN Network-Public Internet Broadcasting
Regional Alliance for Information Networking

www.rain.org
1-888-770-7821

BALLET CLASS with
CARRIE DIAMOND

Advanced-Intermediate
MWF 8:45-10:15 A.M.
Live Accompaniment

Santa Barbara
Ballet Center

1019 B Chapala 966-0711



"[Her] dancers are technically strong, sleek, and look ready for anything." - *New York Times*

SBDA Season...

We're expecting you!

Jan. 21-23, 2005 NEW WORKS: Santa Barbara Choreographers Center Stage Theatre

Local choreographers show their latest work in dance, performance art, and film. Opening night we present the 8th Annual Lifetime Achievement Award to Tonia Shimin.

March 25-26 BASSH: Ballroom, Argentine Tango, Swing, Salsa, & Hip-Hop at the Lobero

A performance of 16 professional and exhibition groups with over 100 dancers and instructors. After the show, an on-stage GALA with music and dancing; SBDA's thanks to all patrons, artists, and dancers for their dedication and work.

April 24 SANTA BARBARA DANCE DAY

Many of SBDA's member dance studios are presenting introductory \$1 classes. Celebrate National Dance Week and Santa Barbara Dance Day by trying something new! Watch our website for a schedule of classes and locations.

May 14 ON THE VERGE: Teen Choreographer's Showcase Marjorie Luke Theatre

25 pre-professional teen choreographers and technical theater students create original works with over 75 teen dancers, under the guidance of mentors. 200 tickets are donated to local service organizations. Teens will do educational presentations for underserved audiences.

TECHNICAL THEATER WORKSHOP

Jan 9, 2005, 2pm - 5pm \$15gen/\$12 members

In partnership with the Marjorie Luke Theatre, Tal Sanders, theater professional, will present the basics of theater terminology and use of lighting for dance. **This class, or its equivalent, is a pre-requisite for choreographers in SBDA productions.**

MASTER CLASSES

MASTER CLASSES in collaboration with UCSB Arts & Lectures
Dancers \$15. Please send a check to SBDA
Observers \$5. Pay at the door.

Feb. 14, 2005 Ballet Flamenco Sara Baras
SB Ballet Center, 1019 B Chapala
Mon., 8:00 - 9:30pm
6-7:30pm, 8-12 yr olds Lobero Theatre
FREE, see your instructor, observers welcome

Apr. 11, 2005 Australian Dance Theatre (Modern)
Arts Alive - 1 N Calle Cesar Chavez #100
Mon., 7:30 - 9:30pm

May 10, 2005 Axis Dance Co. (Mixed Ability)
Tues., 7:30pm - 9:30pm-location TBA

Thank you volunteers & supporters
for giving dance a chance!

FIVE FOOT FEET

Rod Lathim, Catherine Cole, Christopher Pilafian
Marjorie Luke Theatre, Access Theatre Foundation

DANCERS BALL

SB Parks & Recreation-Cultural Arts, Judith Cook, Marci Laurent, Leslie Lund, Westerlay Roses, Pascucci's, Debbie's Delights, Trader Joe's, Vons, CaliforniaPizza Kitchen, Sojourner, Our Daily Bread, PJ's Hallmark

Volunteers-Paul Svacina, Mark van de Kamp, Roger Cousins, Kevin Kalls, Kyle Kakligian, Trudie Olsen-Curtis, Lois Haymes, The Brotherhood, and our Board of Directors.
Exhibition Dancers: Brian & Fay, Derrick & Trudie, Michael & Julie, Jason & Sarina, David & Carolene, Joshua & Vanessa.

January

Jan 9 from 2-5pm

Technical Theatre Workshop with Tal Sanders

SB Dance Alliance with Marjorie Luke Theatre
966-6950 \$15 gen, \$12 SBDA members

Jan 13-15 at 8pm, Jan 16 at 2pm

The Weight of Light

Santa Barbara Dance Theatre
UCSB Arts & Lectures
Hatlen Theatre 893-3535 \$13-17

Jan 21-23 at 8pm

New Works: Santa Barbara Choreographers

SB Dance Alliance
Center Stage Theater 966-6950 \$16-50
Lifetime Achievement Award to Tonia Shimin opening night

Jan 26 & 27 at 8pm

Rain

Cirque Éloize & ArtAbounds
Lobero Theatre 963-0761 \$45

Jan 28-Feb 6, Exact Date TBA

An Evening of Dance Films by Robin Bisio

SB International Film Festival www.sbfilmfestival.org

Mid-January TBA

Works-In-The-Works

UCSB Modern Dance Studio 217-5858 FREE

February

Feb 12 at 8pm, Feb 13 at 2pm

Gisele

State Street Ballet
Lobero Theatre 963-0761 \$12-42

Feb 14 8-10pm

Flamenco Master Class with Sara Baras

SB Dance Alliance & Flamenco Arts Festival
SB Ballet Center 966-6950 \$5-15
also 6-7:30pm 8-12yr olds at Lobero Theatre FREE

Feb 15 at 8pm

Sueños: Ballet Flamenco with Sara Baras

UCSB Arts & Lectures
Arlington Theatre 963-4408 \$19-45

Feb 26 at 2pm

Lobero Youth Theatre & Dance Festival

Boxtales Theatre Co. & SB Dance Theatre
Lobero Theatre 963-0761 \$8-12

March

March 2 & 3 at 8pm

UCSB Dance Company

Division of Dance
HSSB Ballet Studio Theatre 893-3535

March 5 at 8pm

Winter Quarter UCSB Middle East Ensemble

Lotte Lehman Concert Hall 893-2064 \$8-13

March 11 at 7pm, March 12 at 2 & 7pm

Student Dance Company Show

March 13 at 2pm

Student Choreography Showcase

March 13 at 7pm

Fusion Dance Company Show

SB Jazz Dance Academy
Center Stage Theatre 966-5299 \$10

March 25-26 at 8pm

BASSH:

Ballroom, Argentine Tango, Salsa, Swing, & Hip-Hop

SB Dance Alliance
Lobero Theatre 966-6950, 963-0761 \$16-22

March 30 at 8pm

Balinese Gamelan Music & Dance Ensemble

UCSB Arts & Lectures
Campbell Hall 893-3535 \$18-35

April

April 1 & 2 at 8pm

SB Dance Theater, Stephanie Gilliland Tongue Dance Co, Jean Isaacs Dance Theater & Ben Levy Dance Co.

California Touring Project
Lobero Theatre 963-0761

April 8-9 at 8pm, April 10 at 2pm

UCSB Spring Dance Concert

Division of Dance
Hatlen Theatre 893-3535 \$13-17

April 9-10 at 8pm

Carmen - World Premiere

State Street Ballet
Lobero Theatre 963-0761 \$12-42

April 11 from 8-9:30pm

Australian Dance Theatre Master Class

SB Dance Alliance
Arts Alive 1 N Cesar Chavez 966-6950 \$5-15

April 12-13 at 8pm

Australian Dance Theatre

UCSB Arts & Lectures
Lobero Theatre 963-0761 \$20-40

April 21-May 7

The Divorce Museum

Drama Dogs
Center Stage Theatre 963-8198 \$18-20

April 22-23 at 8pm

New Works Theatre & Dance Festival

Westmont College
Porter Theatre 565-7225, 565-6040 \$5-10

April 24 10am-2pm

Santa Barbara Dance Day Introductory Classes

SB Dance Alliance
Various SB Studios 966-6950 \$1

April 26 at 8pm

Emio Greco|PC

UCSB Arts & Lectures
Campbell Hall 893-3535 \$19-35

April 30 & May 1 at 8pm

UCSB Dance Honors Project

Division of Dance
HSSB Ballet Studio Theatre 893-3535



SUPPORT THE ARTS

WITH AN

ARTS LICENSE PLATE

CALIFORNIA SUPPORT FOR THE ARTS HAS BEEN REDUCED TO 2.7¢ PER CAPITA. IT IS THE LOWEST STATE SUPPORT FOR THE ARTS IN THE COUNTRY. A PORTION OF THE LICENSE PLATE FUNDS GO TO CALIFORNIA ARTS COUNCIL TO BENEFIT THE ARTS.

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PRESENTING DANCE IN SANTA BARBARA

by Rina van de Kamp & Julie McLeod



EXPENSES		
ARTISTIC FEES	Choreographers	
	Dancers	
	Music	
	Lighting Designer	
ARTISTIC ELEMENTS	Costumes	
	Sets	
	Props	
*INSURANCE		
**FISCAL SPONSORSHIP		
PROMOTION	Publicist	
	Ads: Newspaper, Radio, Magazine, TV, Websites	
	Graphics Designer	
	Printing: Posters, Fliers, Programs, Postcards	
	Mailing List Purchase	
	Mail House Fees	
	Postage	
REHEARSAL SPACE		
PARKING		
ADMINISTRATION	Phone	
	Personnel	
	Office Supplies	
THEATER COSTS	Theater Rental	
	Box Office Fees	
	Credit Card Fees	
	Stage Manager	
	Tech Labor	
	Equipment Rental	
MISCELLANEOUS		
TOTAL EXPENSE		
INCOME		
	***Unearned Income	
	Ticket Sales	
	Program Ads/Merchandise	
TOTAL INCOME		
PROFIT/LOSS		

This becomes a budget that you can use for your own guidance or send to funders for grants. Funders like to see the Profit/Loss bottom line as \$0.

*INSURANCE is sometimes covered by a theater for an additional fee for your performance.

**FISCAL SPONSORSHIP

Why do you need a 501 (c)(3)? This is the official non-profit status. It allows you to accept funding and give the funder the benefit of a tax deduction. It also gets you better rates for theater rentals and more. It takes about 6 months of paper work and forming a corporation to get your own non-profit status.

SBDA currently umbrella's 14 fledgling organizations. For \$500 a year, these groups get the benefit of; our non-profit status, insurance, our mailing list at a reduced rate, use of our non-profit bulk mail rate, filing of 990 tax forms. SBDA becomes the legally responsible entity. We also charge 5-7% of "unearned income." Check out details on our website www.sbdancealliance.org. Other organizations can charge up to 40% and a few will do it for nothing. Find your best deal.

***UNEARNED INCOME is money received from funders as a gift or grant from individuals, corporations, foundations or government and need a 501 (c) (3) organization to receive the funds. EARNED INCOME is tuition from workshops, ticket, program ad and merchandise sales, ie: in exchange for services.

We encourage you to look at other performance spaces like: Arlington, Granada (soon), Music Academy of the West, Carrillo Ballroom, Molly Barbey Theater, hotel ballrooms, churches, The Peppers, Victoria Hall, Sunken Gardens, beaches, and parks. Some of the outdoor spaces need City permits. Creative people find creative spaces.

	Center Stage Theater		Lobero Theatre		Marjorie Luke Theatre	
	Non-Profit	For Profit	Non-Profit	For Profit	Non-Profit	For Profit
Rehearsal - weekdays	\$140	\$195	\$550	\$550	\$225	\$350
Rehearsal - weekends	\$190	\$240	\$650	\$650	\$350	\$550
Performance - weekdays	\$250	\$365	\$1,000	\$1,100	\$650	\$1,000
Performance - weekends	\$336	\$420	\$1,100	\$1,200	\$715	\$1,100
Technical Director/Stagehand Labor	\$20/hr		\$24-\$95/hr		\$17/hr	
Box Office Fee			\$400			
House Services(ushers, parking)					\$280	